

# PROGRAM HIGHLIGHTS

## BLOOMSDAY ON BROADWAY

**Wednesday, June 16**

**WHAT?—AND LIKEWISE—WHERE? . . . . .  
A DISTANT VOICE**

A dramatic reading of excerpts from James Joyce's **Ulysses**, broadcast LIVE via satellite from the Symphony Space in New York City.

## O, HARP EOLIAN SUFFICIENT FOR THE DAY

From 8 AM to 3 AM, **Ulysses** will be read by top Broadway actors and actresses in hour-long segments for 19 hours.

**LINKS WITH BYGONE DAYS OF YORE . . . .  
RETURN OF BLOOM . . . . . CLEVER, VERY**

The reading celebrates the day in the life of Leopold Bloom: June 16th, 1904 — the day during which Bloom's meandering ambling through Dublin courses through the 800-page Joycean analog to the Odyssey of humor.

**IN THE HEART OF THE HIBERNIAN METROPOLIS—SPOT THE WINNER**

KRAB is daringly delighted to provide the local link to this nationwide broadcast of the Joycean jubilee — produced by Larry Josephson for the Radio Foundation of New York.

**SHORT BUT TO THE POINT . . A POLISHED PERIOD . . . . . (Muchibus thankibus)**

We'd like to thank KUOW for technical assistance on the satellite feed and the following supporters of KRAB whose contributions make this special day of programming possible: **Jake O'Shaughnessey's Saloon & Eatery, F.X. McRory's Steak, Chop & Oyster House, Murphy's Pub, and Tower Books.**

## THE MUSIC ROOM

**SUNDAYS 11 PM - 3 AM** With Kathryn Taylor.

**6/6** Celebrates the birthday of Rise Stevens.

**6/13** Features requests from listeners (325-5110).

**6/20** **Songs my father taught me.**

**6/27** A musical celebration of summer.

## DOLCE SONARE

**SUNDAYS 9:30 - 11 PM** With Tom Stratman.

**6/6 Louis and Leopold:** Music from the French and Austrian courts after the Hundred Years War. Performances by Concentus Musicus Wien, of music by Marais, Muffat, Couperin and Biber.

**6/13 Triumphs of Maximilian I:** Music from imperial Innsbruck, ca. 1500; by Senfl, Isaac, Hofhaimer, Stölzer and others, from court, chapel, and countryside.

**6/20 Kammermusiken:** Selections from Paul Hindemith's 1929 Kammermusiken; old techniques used to make a new sound.

**6/27 Piccolo ciclo italiano:** A short review of Italian instrumental music from ca. 1600-1750; music of Mainieri, Guami, Gabrieli, Frescobaldi, Alessandro Scarlatti, Corelli, and Vivaldi.

## WOODEN BOATS

**6/9 8:00 PM (WEDNESDAY)** Skiffs, tugs, schooners & rum runners: stories of boats on Puget Sound from the first settlers to the 1930s. How the first tugboat pole-vaulted into Lake Washington. The era of the first rental boats, trading sloops, fish scows, halibut schnookers, rum runners.

**6/30 8:00 PM (WEDNESDAY)** Wood shavings, saw dust & pine tar: wood boat shops around Seattle from 1850 to World War II. Profiles of builders, their pride, craftsmanship and ingenuity.

## “PLAY IT WHERE IT LAYS” — COMEDY SPECIAL

**6/30 8:30 PM (WEDNESDAY)** Original, improvisational comedy by a team of creative crazies collectively known as “Play It Where It Lays” is featured in a half-hour excursion into the absurd, satirical, and hysterical.

## THE VACUUM TUBE

**6/9 9:00 PM (WEDNESDAY)** An easterner's view of Seattle and its environs is featured on this edition. Join Moskowitz and Theodora West in a tour of the notable restaurants, attractions, and wonders of the Puget Sound region.

## THE MOSKOWITZ CELEBRATION OF SUMMER '82

**6/30 9:00 PM (WEDNESDAY)** Bring your own (refreshments)! It's time to celebrate the arrival of summer . . . in song and story. Tune into the last outpost of madness in the Pacific Northwest and join Moskowitz as he presents some of the most unusual recordings of the last eighty years.

## PUNKIN PATCH

**6/4 7:00 PM (FRIDAY)**

**The Zoot Suit Riots** For three nights in June of 1943, U.S. servicemen (and civilians) rampaged through the barrios of Los Angeles, attacking Mexican Americans. Tonight's program looks at those riots through media accounts of the time. Produced by Dave Gardner.

**6/18 7:00 PM (FRIDAY)**

**Huddie Ledbetter, Won't You Play and Sing for Me?** The king of the 12-string guitar, they called him. Tonight we listen to Leadbelly's music and to some reminiscences by people who knew and loved him.

## JAPANESE FOLK MUSIC

**6/9 8:30 PM (WEDNESDAY)** from the Cherry Blossom Festival. Yoko Aida sings with Sadashi Yanekura on shamisen. Produced by Lucy Dunsmoor.

## THE EVENING READINGS

**10-10:30 PM**

**6/1** Kate McGann reads Part 1 of **The Yellow Wall Paper**, by Charlotte Perkins Gilman.

**6/2** Kate McGann continues **The Yellow Wall Paper**.

**6/3** Susan Catherine reads from **Winnie the Pooh**.

**6/7** Unless you have multiple cold sores on your lips and your world is too awry for anything to be amusing, be prepared for some chuckles as Kay Hutchins reads **By Rocking Chair Across America**, by Mr. Alex Atkinson.

**6/8** Mr. Atkinson arrives in the state of Washington.

**6/9** One cannot visit America without visiting Hollywood, can one? One could; but Alex Atkinson did. And then moved on to Indian Territory.

**6/10** “Land of Flowers” and “So Farewell,” the final excerpt from **By Rocking Chair Across America**.

**6/14, 15, 17** Jamie Angell reads short stories from **In the Garden of the North American Martyrs**.

**6/21** Kate McGann reads “Queen Louisa,” a short story by John Gardner.

**6/22** Kate reads “It's a Good Life,” a short story by Jerome Bixby.

**6/23** Kate reads “Corn Village,” a short story by Meridel Lesver.

**6/24** Kate reads “I Stand Here Ironing,” a short story by Tillie Olsen.

**6/28-30, 7/1** Charles Canada reads

## THANKS

Thanks this month to:

**In Print** for its excellent printing.

**Continental Printing** for its excellent typesetting and production facilities.

Thanks, as always, to **the peaceful army of volunteers** who multiple-handedly keep the station on the air and interesting. Thanks to the earnest, sincere, dedicated and sweating staff. Thanks to the **listeners**. Thanks for your many contributions, monetary, critical, complimentary, and moral.

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and probable receipt of a monthly program guide. Time-honored “poverty rate” to receive the guide is \$15, as it has been for years.

**KRAB**  
fm 107.7 mHz

**KRAB**  
**2212 S. Jackson St.**  
**Seattle, WA 98144**

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**JUNE 1982**

**“Radio For People Who Listen”**

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
<b>9:00 AM</b> Join Libby Sinclair for an hour of music and stories especially for children. <b>10:00 AM</b> <b>KRAB MUSIC HALL</b> Host John Jay presents American popular music from the 1890s to 1950. <b>11:30 AM</b> <b>VINTAGE JAZZ</b> 6/6 & 20 Hall Sherlock hosts. 6/13 & 27 Mike Duffy hosts. <b>1:00 PM</b> <b>SUNDAY AFTERNOON JAZZ</b> 6/6 & 20 With Randle Victor. 6/13 & 27 With Harry Vye. <b>4:00 PM</b> <b>SCIENCE FROM AARDVARK TO ZYGOTE</b> With Mary Wanner. <b>4:30 PM</b> <b>SEATTLE COMMUNITY FOCUS</b> Produced by Anita Klap- per and Allen Davis. <b>5:00 PM</b> 6/6 & 20 <b>KOL AM</b> Marci Sillman presents explorations of Jewish culture. 6/13 & 27 <b>AMERICAN INDIAN MUSIC</b> Presented by ethnomusi- cologist and musician Ed Wapp. <b>6:00 PM</b> 6/6 & 20 <b>MUSIC OF INDIA</b> With Shantha Benegal. Exploring the textures, colors and ornaments of North Indian ragas. 6/13 & 27 <b>MUSIC OF TURKEY</b> <b>7:30 PM</b> 6/6 <b>NEW ORLEANS FUNERAL FOR GEORGE LEWIS</b> 6/13 <b>FIRST AVENUE-SEATTLE</b> A five-part series produced for radio by Jim Simon and Roz Barnett. Part I: "Skid Road, First Avenue and the Working Stiffs." 6/20 <b>THE NEW ORLEANS RAGTIME ORCHESTRA</b> plays turn-of-the-century music. 6/27 <b>TEX-MEX BORDER MUSIC</b> <b>9:00 PM</b> <b>POETRY</b> <b>9:30 PM</b> <b>DOLCE SONARE</b> Tom Stratman presents European classical music performed on the instruments for which it was originally composed. See Program Highlights for details. <b>11:00 PM</b> <b>THE MUSIC ROOM</b> Kathryn Taylor hosts a late-night experience for classical music lovers. See Pro- gram Highlights for details.	<b>6 - 10 A.M. Early Music with Stu Witmer.</b>		Music from the Dark Ages and beyond for people who wake up cranky about the sniveling cowardice of predictable selections.			<b>9:00 AM</b> <b>SATURDAY MORNING JAZZ</b> 6/5 & 19 With Ricardo Frazer. 6/12 & 26 With Nick Johnson. <b>1:00 PM</b> <b>ALKEBULAN-WAKE</b> Reggae, news and interviews, hosted by Shanaka Harris. <b>2:00 PM</b> 6/5 & 19 <b>THE BLACK REPORT</b> Music and information, hosted by Steve Baber and Shadrick Allen. 6/12 & 26 <b>THE BLACK STU- DENT FORUM</b> Music and infor- mation, produced by Victor Clark. <b>3:00 PM</b> 6/5 & 19 <b>AMERICA HERMANA</b> Music and news in Spanish with hosts Alfonso Simiano and Gemma Torres 6/12 & 26 <b>EL MUNDO DE LOS HISPANOS</b> Host Raul Catalano plays music from South and Cen- tral America. In Spanish. <b>4:30 PM</b> <b>LAO LANE XANG</b> News and information in Laotian. <b>5:00 PM</b> 6/5&19 <b>THE CHINESE RADIO HOUR.</b> Produced in Cantonese by the Chinese Media Committee. 6/12 & 26 <b>CANTONESE TIME</b> News and music in Cantonese, produced by Seattle Chinese Broadcast. <b>6:00 PM</b> <b>WORLD MUSIC</b> With Sarah Loudon & Joan Rabinowitz. 6/5 Wedding music from around the world. 6/12 Street music. 6/19 How many different sounds can you make with bamboo? <b>7:00 PM</b> 6/5 & 19 <b>ROLL ON COLUM- BIA</b> With Will Werly 6/12 & 26 <b>SING OUT A WO- MAN'S STORY.</b> Produced by Doris Brevoort. <b>8:30 PM</b> <b>KRABGRASS</b> 6/5 & 19 With Dennis Flannigan 6/12 With Paul Roepke 6/26 Bluegrass & old timey music with Phil Andrus. <b>11:00 PM</b> <b>YOUR UNPOPULAR HIT PARADE.</b> With Steve Rabow. (Until 3 AM)	
	<b>10 - 11 A.M.</b>	<b>Worlds Apart</b>	<b>Seattle Indian Center Radio Show</b>	<b>Worlds Apart</b>	<b>Seattle Indian Center Radio Show</b>		<b>Worlds Apart</b>
	<b>11 - 1 P.M. Inner Chamber</b> Classical and contemporary chamber music with Sara Lickey.						
	<b>4 - 6 P.M. Urban Renewal</b>			Herb Levy plays new and newer music of the urban West — an idiosyncratic mixture of reggae, contemporary classical, jazz, punk/new wave, r&b, and unclassifiable.			
	<b>6:00 PM WORLD MUSIC</b> <b>Gary Bannister</b> <b>Allan Swensson</b> <b>Tom Miller</b> <b>Nambi Egbukichi</b> <b>Rob Stitt</b>						
	<b>7:00 PM</b> <b>GAY SPIRIT</b> A weekly program for the gay community.		<b>EYE TO THE WORLD</b> A review of international events emphasizing developing nations.	<b>AMERICAN INDIAN NEWS</b> With Mark Sison	<b>EYE TO THE WORLD</b> A review of international events emphasizing developing nations.		<b>RED SURVIVAL — I WILL RE- MEMBER</b> Produced by Angel Luis Colon.
	<b>7:30 PM COMMENTARY</b> This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.						
	<b>8:00 PM</b> 6/7 <b>SOUND ZOO SEATTLE</b> Zoo Director David Hancocks takes you behind the scenes of the Woodland Park Zoo. 6/14 <b>FIRST AVENUE-SEATTLE</b> Part 2: "High Life and Low: Good Times on First Avenue" 6/21 <b>WHO WROTE SHAKE- SPEARE?</b> An inquiry conducted by Rene Cutforth of the BBC. 6/28 <b>NATURE MAGAZINE</b>  <b>7:30 PM</b> <b>CHRONIC MENTAL ILLNESS</b> A panel discussion moderated by Eleanor Owen. 6/7 Schizophrenia — What is it? 6/14 Schizophrenia — Recent breakthroughs 6/21 The mental health "system" 6/28 Community support programs  <b>9:00 PM</b> <b>BILL OF RIGHTS RADIO PROJECT</b> 6/7 Part 3: Of God, Land and Country. Native American land claims. 6/14 Part 4: Neutral Against God: Does the First Amendment prohibit prayer in the public schools? 6/21 Part 5: . . . And Throw Away the Key: The Eighth Amend- ment—cruel and unusual punish- ment. 6/28 Part 6: Library in America: an experiment in democratic control.	<b>8:00 PM</b> 6/1 <b>CONCERT OF BALKAN MUSIC</b> Part 1. See Program Highlights for details. <b>COMMON GROUND — The Stanley Foundation series:</b> 6/8 Do we need the B-1 bomber? 6/15 Nuclear War - Part 1: the medical consequences 6/22 Nuclear War - Part 2: A Growing Likelihood? 6/29 Life After Nuclear War  <b>8:30 PM</b> 6/8 & 22 <b>COOL MODERN JAZZ</b> With Traff Hubert (8:30-10 PM) 6/15 <b>FIRST AVENUE-SEATTLE</b> Part 3: A Portrait of David Edensa (8:30 - 9 PM) 6/29 <b>RICH HOGAN</b> (repeated from 6/4)  <b>9:00 PM</b> 6/15 & 29 <b>CAP'N BALTIC'S BOP STOP</b>	<b>Wed. June 16</b> <b>ALL DAY</b> <b>BLOOMSDAY</b> <b>See Highlights</b>  <b>8:00 PM</b> 6/2 <b>CONCERT OF BALKAN MUSIC</b> Part 2 (8-9PM) 6/9 & 6/30 <b>WOODEN BOATS</b> Their beginning and development in Puget Sound. Hosted by Dick Wagner. See Program Highlights for details. (8-8:30PM) 6/23 <b>JACEK FROM SOLIDAR- ITY</b> A lecture produced by Gage Averill. (Repeated from 6/3 8PM)  <b>8:30PM</b> 6/9 <b>OPEN TIME</b> 6/30 <b>PLAY IT WHERE IT LAYS</b> A Moskowitz special. See Program Highlights.  <b>9:00 PM</b> 6/2 & 6/23 <b>VINTAGE ROCK</b> Oldies but goodies brought to you by Gregg Whitcomb. 6/9 <b>THE VACUUM TUBE</b> With Moskowitz and Rosenkrantz? Gildenstern? Chiquita Banana? See Program Highlights.		<b>8:00 PM</b> 6/3 <b>JACEK OF SOLIDARITY</b> A lecture produced by Gage Averill (8-9PM). 6/10 <b>PUGET SOUND TRADI- TIONAL JAZZ SOCIETY</b> Hosted by John Ochs. 6/17 <b>OPEN TIME</b> (8-8:30PM) 6/24 <b>SAVAGES</b> A panel discussion of the play "Savages" which deals with the ex- termination of the Indians of the Amazon Basin. Produced by Gage Averill.  <b>8:30 PM</b> 6/17 <b>FIRST AVENUE-SEATTLE</b> Part 4: "Street Roots: Hobos and Transients."  <b>9:00 PM</b> <b>GOSPEL PEARLS</b> Gospel music, hosted by Tim Weatherly.	<b>7:30 PM</b> 6/4 <b>RICH HOGAN</b> , Seattle singer, with guitar accompaniment. (7:30-8) 6/11 & 25 <b>PUNKIN PATCH</b> With Dave Gardner. 6/18 <b>FIRST AVENUE-SEATTLE</b> Part 5: "The Last Hotels: the Lenora and the Gatewood."  <b>8:00 PM</b> 6/4 & 18 <b>RED SKY POETRY</b>  <b>8:30 PM</b> 6/11 & 25 <b>KRACKED KRAB</b> Make you laugh.  <b>9:00 PM</b> <b>THE BLUES SHOW</b> 6/4 & 18 with Dave White. 6/4 Groovin the bootin blues to you, with Sonny Boy Nelson, Blind Boy Fuller and the State Street Boys. 6/18 Summertime is near and your ice cream man Dave White hosts a cool scoop of the blues with John Brim, Roscoe Gordon, Paul "Hucklebuck" Williams and Jimmy "T99" Nelson. 6/11 & 25 With Bob West. 6/11 Tonight we listen to the "Strongest Women Singers." 6/25 Tonight we hear animals who made famous blues.  <b>10:30 PM</b> 6/4 & 18 <b>THIRD WORLD MUSIC</b> With Leroy Backus. 6/11 & 25 <b>CON SALSA.</b> Con Sonny Masso y sus discos de oro.  <b>MIDNIGHT-3 AM</b> <b>STREETBEATS - MODERN JAZZ</b> 6/4 & 18 With Shadrick Allen & Steve Baber 6/11 & 25 With Kenny Wilcotts.	
	<b>10:00 PM THE EVENING READING</b>						
	<b>10:30 PM - MIDNIGHT MODERN MUSIC</b> <b>Rene Fabre/Michael Fitzgibbon</b> <b>Jay Follette/Herb Levy</b> <b>Gary Bannister</b> <b>Norman Batley</b>						